

ANTHEM,
'Hear my pray'r, O God!'
KENT.

LARGO.
50 =

2nd Sop.
Hear,

mez.

1st. Sop.
Hear, hear my pray'r, my pray'r, O - God!
hear my pray'r, Hear, hear my pray'r, my pray'r, O - God!

p *pp* *mez.*

2nd. Sop.
Hear, hear my

cres. *dim.* *p*

1st Sop.
Hear, hear my pray'r, my pray'r, O - God!
pray'r, Hear, hear my pray'r, my pray'r, O - God!

pp *p*

And hide - - not, hide not thy - self from my pe-

And hide - not thy - self from - - my pe-

cres. *p*

ti - tion ; Hear my pray'r, hear my pray'r, O

ti - tion ; Hear my pray'r, hear my pray'r,

p

God ! Hear my pray'r, O - God ! - And hide not thy - self, and hide not thy-

Hear my pray'r, O - God ! - And hide not thy - self, and hide not thy-

cres. *pp*

8 8 8

self, And hide not thy - self from my pe - - ti - tion.

self, And hide not thy - self from my pe - - ti - tion.

f

SOLO.

1st SOPRANO.

ANDANTE.

♩ = 54

Take heed un-to

me, and hear me,

Take heed un-to

me, and hear me, Take heed unto me, and hear me,

How I mourn,

how I mourn,

How I mourn in my pray'r, and am vex-ed,

How I mourn, I mourn in my

pray'r, I mourn in my pray'r, and am vex-ed,

How I mourn, I mourn in my

pray'r, I mourn in my pray'r, and am vex - ed.

RECIT :
2nd SOPRANO.

LARGO.

My heart is dis - qui - et - ed with-in me, My heart, my heart is dis-

qui - et - ed with-in me, And the fear of death is fall'n, is fall'n up - on me.

LIVELY.

88 = 9

Then I said, I said, O that I had wings,

Then I said, Then I said, I said, O - - that I had wings,

O that I had wings like a dove! O that I had wings, had wings like a

O that I had wings like a dove! O that I had wings, had wings like a

f

8 8

dove! Then would I flee a - - way, and

dove! Then would I flee a - - way, and

mez.

be at rest, Flee a - way, and be - - at rest.

be at rest, Flee a - way, and be - - at rest.

CHORUS.

SOPRANO.
ALTO.
TENOR.
BASE.

ACCOMPANIMENT.

f

O that I had wings, had wings like a dove!

O that I had wings, had wings like a dove!

DUET.

Then would I flee a - - way, and be at rest, - - - -

Then would I flee a - - way, Then would I flee a -

- - - would flee a - - way, - - - and be - - - at

way, would flee a - - way, - - - and be - - - at

rest, Then would I flee a - - - way,

rest, Then would I flee a - - - way, Then would I flee a -

would flee a - - way, and be ^{tr} at rest. CHORUS.

way, would flee a - - way, and be ^{tr} at rest.

CHORUS.

CHORUS.

SOPRANO.

ALTO.

TENOR,

BASS.

ACCOMPANIMENT.

Then would I flee a - way and be at rest, flee a - way and

Then would I flee a - way, would flee a - way and

Then would I flee a - way, a - way, and

Then would I flee a - way, and

be at rest, Then would I flee a - way and be at rest, would I flee a -

be at rest, Then would I flee a - way, would

be at rest, be at rest, Then would I flee a - way, Then would I flee a -

be at rest, be at rest, then would I flee a - way,

way, flee a - way, then would I flee a - way, would flee a-way, and be at rest.

flee - - a - way and be at rest, would flee a-way and be at rest.

way, flee a-way, and be at rest, and be at rest, be at rest.

flee a - way and be - - at rest, would flee a-way and be at rest.